# The Chronicle

**Monday, April 19, 2004**

Student operated since 1981 http://chronicle.calumet.purdue.edu


# SGA elections, future uncertain

## Roldan-Schieb: 'As far as I know, there is no SGA'

NICOLE MACKOWSKI
Managing Editor

The SGA has ignored the responsibilities that the leadership positions they were voted into required, said Richard Riddering, the director of the Center for Career and Leadership Development.

This does not include all organization members, or all aspects of the organization. PUC's student government has been able to survive with a handful of hardworking students, Riddering said.

Riddering said, the Student Programming Board has tried its best and done a good job. They have supported events and have done their own events, but "they are not there to govern. That's the SGA's job."

Gloria Roldan-Schieb, associate director Student Life and Activities, said there always has to be an SGA to represent the student body.

Roldan-Schieb said, "As far as I know there is no SGA."

Roldan-Schieb said that she and Riddering are planning to sit down and create a restructured plan for the SGA. They will then create a proposal and discuss it with Leo Bryant, vice chancellor of student services, Roldan-Schieb said.

"Mainly we just want to get the word out

See Future 5

Photo by Dave Thompson

**The Student Government Association, an organization which should exemplify the open door policy, has rarely opened their door this semester.**

## Garcia: 'We have not violated any PUC procedures that we knew of'

NICOLE MACKOWSKI
Managing Editor

For frustrated students who want to talk about issues concerning the campus community, they may not have the Student Government Association to listen to them next semester; due to the fact elections have not been held.

Ricardo Garcia, president of SGA, said SGA is currently preparing itself for elections.

He said the last Senate meeting was in March, where the SGA elections were discussed. He said that the election committee discussed the election process that they would like to use this semester; that is paper ballots.

Garcia said he could not discuss the specifics of the election because those specifics are determined by the election committee. He also said that he does not want "to have a hand in the election process."

Garcia said, "If I'm elected again I don't want it to seem like I was in on the process, I want things to be kept clean."

The SGA is hoping to get at least 300 to 400 votes in this election, Garcia said.

Christopher Kosovich, graduate assistant for the Center for Career and Leadership Development, said he has helped the Student Programming Board with elections in the past.

See Elections 5

# Respected Vice Chancellor for advancement dies

KENDRA JAPCHINSKI
News Editor

Dolores Steuer-Wagner, who served at Purdue University Calumet as vice chancellor for advancement, died Monday, April 12 at her Crown Point home after an illness.

Steuer-Wagner came to PUC in 2001 as interim vice chancellor for advancement after retiring from her position of a telecommunications corporate executive at Ameritech Indiana.

A year after coming to PUC she was appointed vice chancellor for advancement.

Her responsibilities included overseeing the operations of development, alumni relations and university relations.

PUC Chancellor Howard Cohen thought of Dolores as a wonderful colleague and friend.

"She was widely known and respected throughout Northwest Indiana. Using her connections, she significantly increased our university's level or engagement, demonstrating insight and leadership in strengthening Purdue Calumet's major gifts and corporate giving programs," Cohen said. "We could not have made the progress in community relationships as quickly and effectively as we have over the past three years without her influence."

Steuer-Wagner helped advance resources for student scholarships, particularly the Chancellor's Scholars and Community Service award programs. She was in charge of coordinating the Chancellor's Scholars Gala, a fundraiser for the Chancellor's Scholars Program that supports full tuition

**"She was widely known and respected throughout Northwest Indiana,"**

*Chancellor Howard Cohen*

scholarships for valedictorians and salutatorians of area high schools.

Fred DeHaan, acting vice chancellor for advancement, said Steuer-Wagner strengthened PUC's staff and worked very hard fundraising.

"My memory of Dolores will revolve around the energy, drive and persistence that she brought to her role," DeHaan said. "She was very focused on her goals and she worked hard to achieve them."

She also directed implementation of the university's current five-year $10.8 million Plan for Success campus campaign, including private fundraising efforts related to the student housing complex under construction.

Additionally, she worked closely with academic units in support of their development goals.

Wes Lukoshus, assistant vice chancellor for advancement, said Steuer-Wagner had a great love and passion for PUC.

"Dolores was only here for a couple of years, but she used her many contacts to open doors," Lukoshus said. "The period of time that she was here was critical because we were embarking on the university's strategic plan-dealing with student housing and scholarship dollars. Her fundraising and activities helped to advance Purdue Calumet."

Photo Provided

**Dolores Steuer-Wagner died on Monday, April 12. She served at PUC as vice chancellor for advancement.**

SPORTS: Scrimmage football game ENTERTAINMENT: Local Art Gallery and Movie Review!

ADMINISTRATIVE UPDATE

# Here's a plan for budgeting your summer, fall fee payments

If you are hesitant about taking advantage of Early Registration for next fall because of financial concerns, please be advised that Purdue Calumet continues to offer a payment plan that permits students to spread tuition and fee payments over multi-months throughout the fall term with no down payment.

The FACTS Tuition Management Plan provides a low cost option for budgeting tuition and other educational expenses.

The FACTS Plan is not a loan program, so you have no debt.

There are no interest or finance charges assessed, and there is no credit check.

The only cost to budget monthly payments through FACTS is a $25 per term/semester non-refundable enrollment fee.

Information about the FACTS Plan is available on the Purdue Calumet Web site—www.calumet.purdue.edu—at the Admission Information link. There, listed under Quick Clicks, click onto the "Office of Financial Aid and Student Accounts" link and then the "Payment Plan Options" link.

Or, you can pick up a printed brochure in the Enrollment Services Center (LAWS 130).

### You can spread fall tuition *payments over five months...*

Early fall term registrants can sign up for the FACTS Plan in person (by May 30) or on-line via PC Star (by June 18). By doing so via either option, students can spread their fall semester payments over five months—July through November—with no money down.

### ...and summer tuition payments over two months

Early summer term registrants also can take advantage of the FACTS Plan. Those of you who sign up for FACTS by June 18 can split your tuition payments between two months—June and July—after a 20 percent down payment.

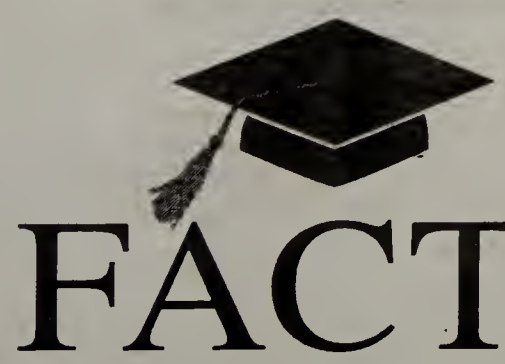
### 2 payment options

Through FACTS, tuition and fee payment is handled one of two ways:

1) Automatic Bank Withdrawal or

2) Credit Card

For more information, contact the Purdue Calumet Student Accounts Office in the Enrollment Services Center (LAWS 130, PH: 989-2560).




*The Administrative Update is a paid advertisement.*

# What's Goin' On?

## A look around campus

### InterVarsity Christian Fellowship hosts meeting

Intervarsity Christian Fellowship invites you to join them for their Thursday night meetings, "The Edge!" The next meeting will be held on April 22 at 7 p.m. in Room with a view. Stick around after the meeting for fun, games or just to hang out.

### Purdue Theatre Company presents spring musical

The Purdue Theatre Company presents their spring musical, Chess, in Alumni Hall in SFLC on Friday, April 23 and 30 at 8 p.m., Saturday, April 24 and May 1 at 8 p.m. and Sunday, April 25 at 5 p.m. Tickets are $10 for adults, $8 for senior citizens and free for PUC students with their student ID. For more information call the Purdue Theatre Company at (219) 989-2357.

### Foreign Language Department sponsors film

The Foreign Languages and Literatures at Purdue University Calumet present a Middle Eastern and Arab film series. The next film will be "A Summer in La Goulette" and will take place on Tuesday, April 20, 2004 at 6:30 p.m. in CLO-110. Admission is free. For more information call the International Media Center at (219) 989-2165.

### G.A.R.Y.P.O.E.T. seeks artists in any fashion

Take a look at an organization created just for you. If you are open to opportunity and would like to showcase your talent, G.A.R.Y.P.O.E.T. is for you. You will have the opportunity to network with other artists like yourself and have fun. For more information email garypoet2000@yahoo.com.

### Advertising agency presents campaign pitch

Command Advertising Agency, a student-run agency based out of PUC, is presenting the final advertising campaign pitch to its client, The Riley Child Center, on April 21 from 2 to 3:30 p.m. at The Center. For more information email the agency at commanded@hotmail.com.

### Deutsch Klub sponsors a Kaffeestunde

The Deutsch Klub will be holding a Kaffeestunde on Wednesday, April 21 from 3:30 to 5 p.m. in SFLC-321. Learn about upcoming events the Deutsch Klub will be sponsoring. German speakers will have time to practice their conversation skills. For more information email pucdeutschklub@hotmail.com

### SME to hold joint meeting with SAE and IIE

The Society of Manufacturing Engineers will be holding a joint meeting with the Society of Automotive Engineers and the Institute of Industrial Engineers on Tuesday, April 27 from 6 to 7 p.m. in ANDR-224. Pizza and pop will be served.

### SHRM to hold final meeting of semester

The last Society for Human Resource Management meeting for the spring semester will be held on Tuesday, April 20 at 5:15 in ANDR-311. Elections will be held at the meeting to select officers for the fall semester. Bring your ideas for next semester and your appetite-there will be pizza! If you are interested in being an officer or would like more information on SHRM contact Jennifer Busmante at pucshrmpres@yahoo.com.

## Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547
Fax: (219) 989-2770
E-mail: chroncle@calumet.purdue.edu
or campus cc:mail - chronicle
http://Chronicle.calumet.purdue.edu

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# Poetry month celebrated with international flavor

JADE LEE CULBERSON
Staff Writer

Students, faculty and community members will gather to share international poetry on Saturday, April 24, from 3-6 p.m. in SFLC-150D. Todos Somos Poetas, an annual event sponsored by the department of foreign languages and literatures, features guest poet Julieta Dobles Izaguirre this year.

The event is open to all students, faculty and community members. All ages are invited. Poetry will be read by Izaguirre, and by those who submitted their poems for the event. Booklets with the poems in their original versions and in English, as long a translation is provided by the author, are handed out to those who attend.

This year's guest poet, Izaguirre, is the recipient of numerous literary awards and has served as a Costa Rican diplomat at many locations, including the United Nations and Madrid, Spain. She has served as a professor in various academic institutions and is the author of several books and articles.

**"Todos Somos Poetas is an opportunity to realize the beauty of poetry is universal and it transcends language barriers,"**

*Cindy Torres*
*English Graduate Student*

When looking for a guest poet, they look for a Latin American who is distinguished in poetry, according to Carmen Torres-Robles, professor of Spanish and director of Todos Somos Poetas.

"We have people who have actually made poetry a career, and, therefore, we wanted students to see (them) and then maybe have the opportunity to ask (the guest poet) how to publish," she said.

The first Todos Somos Poetas took place on March 4, 1989. The idea belonged to Valentino Martinez, the first director of bilingual education for the School City of East Chicago, and was organized by him and Geoffrey Barrow, professor of Spanish.

Torres-Robles has been director of the event since 1991. She shared the directorship with Sohed Rodriguez, a professor at Indiana University Northwest, until Rodriguez retired in 2002. The two universities took turns hosting the event until then.

Though Todos Somos Poetas originally featured mainly Hispanic poetry, it now encompasses many languages. Torres-Robles said they try to have samples of all languages taught in the foreign language department.

Barrow said, "The best development in recent years is the expansion in world language groups represented: Indo-European, Afro-Asiatic, Sino-Tibetan and Niger-Kordofanian."

"Last year, it was the Arabic poems that stole the show, at least for me," Barrow added.

Cindy Torres, a graduate student majoring in English, designed the Todos Somos Poetas logo for Torres-Robles.

"Todos Somos Poetas is an opportunity to realize the beauty of poetry is universal and it transcends language barriers," Torres said.

Carmen Franek, a graduate student majoring in English, agrees that the event is an important one for the university and community. "It is a way to connect from different backgrounds," she said.

Todos Somos Poetas
Saturday - April 24
3 - 6 p.m.
SFLC 150D

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**The Chronicle**
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## Time for change

It is time for the Student Government Association at Purdue University Calumet to disband. They have a new system of doing business, but no business is actually being done. With only three weeks left in the semester, no one has heard what the student government association plans to do for elections. You would think campaigning would be the easiest part of the position, and if that's not even being done, it is evident that no other efforts are underway. President Ricardo Garcia said he has 70 senate members, yet cannot offer a single name. He said he has committees and has delegated work to them, yet he cannot verify their existence.

In fact, most students don't seem to care about the SGA. Not because the students of this campus as lackadaisical, students have voiced strong and intelligent opinions recently in the pages of the campus paper, but because the SGA has failed them.

The SGA has failed to be the student's voice. The SGA has failed to represent and protect the student's best interests. Instead, students seek out members of the Social Justice Club when they feel they have been unfairly treated, or they write letters to the editor, seeking a venue to voice their opinions when they feel strongly about issues that effect them.

Yet, students seemed to be forgiving after the SGA acknowledged their rocky start at the beginning of the semester and vowed to be more active.

Not only have students on this campus been failed, they have been lied to. False promises have mustered up feeling of contempt towards the SGA.

Student Programming Board members Jennifer Dinell and Anthony Nichols (who are elected SGA members and have not been contacted by Garcia all semester) and Gloria Roldan-Schieb and Richard Riddering from the Center for Career and Leadership Development don't have the faintest idea what the SGA is doing, or where SGA president Ricardo Garcia has been working.

Garcia will tell you that is the idea, to be separate from CCLD, but if he plans to work in students' best interests, and not his own, he would not only be keeping CCLD and the other elected officials informed, but be asking them daily what students on campus were concerned about and how he could help them.

Maybe if he did speak with CCLD, he would have learned that Chris Kosovich, a graduate assistant in CCLD, has already set up a confidential and accurate Internet voting program for the SGA elections, where students must register and can only vote once.

If the Student Government Association does not completely disband and disappear, leaving the students looking for other avenues to express their needs, someone needs to hold their hand and help them get back on track, which is impossible if the current president, and only verifiable member, fights CCLD and re-writes the rules as he sees fit.

Students would've liked Garcia to deliver on some of his promises; even one of them. Now, they want to be delivered from the lies and given a new system. It is time for change.

### The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

*The Chronicle* welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

**Volume 22 Issue 27**

THE PRESIDENT SAYS THIS ISN'T LIKE VIETNAM.
HE'S RIGHT. IN VIETNAM YOU ONLY HAD TO SERVE A YEAR.
IRAQ TOUR EXTENSIONS
Mike Keefe/The Denver Post 2004 www.caglecartoons.com

## Letter to the Editor
# The parking problem solution

Dear Editor,

I keep hearing about this "parking problem" here at Purdue Cal. I have an easy solution that does not involve money and is actually good for you - PARK ON THE SOUTH SIDE OF CAMPUS! Even during the peak times you can find a spot around Lawshe or the PER building and it will take you less than 5 minutes to walk even up to the Anderson building.

Back in the late 80s there was talk of constructing a new building south of Lawshe. This was so that the campus would be evenly distributed. Instead, Purdue keeps adding buildings to the north side and even taking classrooms away from the buildings that are south of 171st. Now, all that I see north of what was once171st is B&B (brick and blacktop).

Some people say that the solution is to build a parking garage. Okay, if you go back in the PUC history archives you will find that they have been discussing this since the 1950s! Is the east side of Porter Hall the best spot? I don't think so. The reasons have been stated before, but I will sum it up - Porter was not designed to handle the extra foot traffic that will result. Let's look at two other reasons -

1) They will remove some of the only large trees left on the north side of campus, and

2) Think about the neighbors across the street. Headlights in second story windows, students looking down in to these upper windows and over their fences (aka: less privacy).

The best spot (attached to the row of continuous buildings) is said to be cost prohibitive. How about placing the garage on north or northwest side of Porter? A breeze way could then be easily built so that students can walk to the Gyte building and stay out of the elements.

Then again fellow students, you can park a little further from the building your class is in, save the expense of building a garage and get some exercise along the way.

Brent Barber
Graduate Student

**Write the editorial staff at:**
**chroncle@calumet.purdue.edu**
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

## The People Speak

**What do you think about SGA not holding elections?**

**J.P. Roman-Lagunas**

*Junior, communication*

"The administration exceeds expectations, which allows students to concentrate on their studies. The student government has never been a necessity."

**Brian Davis**

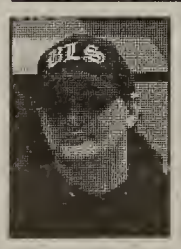
*Senior, marketing*

"It will definitely raise questions because the student body can vote, and if you take their vote away, they will be very upset and want to know why they are losing their vote."

**Sarah Scherer**

*Senior, sociology*

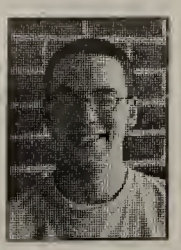
"I think it is fine that SGA does not hold elections at this time. Everyone has done a good job in their positions thus far."



**Jason Striker**

*Freshman, computer information systems*

"I don't think it's right that they are not holding one because if students support that type of organization, then why wouldn't they?"



**Steve Bright**

*Graduate student, electrical engineering*

"It doesn't bother me because there are plenty of other organizations that already do more than I've seen SGA do in the five years I've been here."

**Steven Syring**

*Post-bachelor's certificate, computer information systems*

"If they don't hold any type of election, then I don't think it will be a realistic representation of the student body."

# Future

continued from page 1

about SGA, but more so we want to get the opinions and ideas of students and faculty members," Roldan-Schieb said.

Roldan-Schieb said the plan is to restructure the government, while helping the students becomes situated, eventually giving them full control of the SGA. The new leaders will be trained, given the resources they need, and helped in the process of creating cohesiveness within the organization.

"The members do not have to be best friends; they just have to be able to work together for a common goal," Roldan-Schieb said.

Riddering said, the SPB can go on without the SGA, it can run by itself. Why would the university break something that is working well?

Riddering said the student government needs to be made up of students.

The SGA is a representative voice of the student body, the organization appeals issues that affect students, Riddering said.

"Without an SGA there is not an advocate voicing concerns of the students," Riddering said.

The people that really want to make this organization work are upset, and frustrated, because there is no direction in the current SGA, Riddering said.

The SGA has a long history of not working at PUC, Riddering said.

Ricardo Garcia, president of the student government association, said this semester for SGA has been focused on recruitment and getting students involved in SGA.

"The SGA is retrofitting itself for when the dorms open on campus and fulfilling the need of representing those students," Garcia said.

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# Elections

continued from page 1

Kosovich said that no one has contacted him so far this year in helping with the SGA elections.

"It has been years since paper ballots have been used, SGA transferred to electronic ballots to allow more people to vote," Kosovich said.

With the tables there were only certain times that people could vote, and then the election committee has to tabulate all the votes by hand, Kosovich said. There was only one copy of the list from the registrar, so students could only go to one place to vote, he said.

"This lets students vote whenever they want," Kosovich said.

Richard Riddering, director of the Center for Career and Leadership Development, said the student body should have a more active role in the voting process. Through rebuilding the SGA and having a strong election we can create a foundation for the organization. "The current group cannot get their act together with elections," Riddering said.

Gloria Roldan-Schieb, associate director of student life and activities, said right after Rush Week at the beginning of the semester, "the SGA approached me about elections, other then that there have only been a few emails here or there regarding the elections, nothing concrete."

"As far as I know, the SGA is at the same place that it was at in the beginning of the semester," Roldan-Schieb said.

Garcia said that there have been changes made to the SGA bylaws during Senate meetings. He said the previous bylaws were just a repeat of the constitution. Garcia said there have been changes made involving the job descriptions of the positions within SGA.

Garcia said, "The SGA is going to keep the changes to themselves, and test them before they are put into action, we are going to keep them discrete until they are put into full effect."

"The changes were made and left up to the SGA and our committees, we have not violated any PUC procedures that we knew of," Garcia said.

The summer is going to be a dry run for SGA of the new policies.

"It will be crucial time in which new transitions take place," Garcia said.

Garcia said that publicizing student government events and meetings is up to different committees.

"I, like any other president in history have delegated responsibilities to different committees," Garcia said. "These committees are there for a reason, and that is taking care of business."

Garcia said that it is his responsibility to make sure that SGA does not fail, to recognize the faults of SGA and fix them, and know what is going on with all aspects of the SGA at all times.

Garcia also said that he attends the SGA meetings and makes sure the E-board members are doing their jobs. In regards to fellow E-board members Garcia said that Anthony Nichols has been informed about what is going on.

Leo Bryant, vice chancellor for student services, said the university is supposed to have an active student government, a group of students on campus with officers. These students are to represent the student body and other student groups.

"The student government at PUC has not really functioned in that representative way," Bryant said.

**Stress Free Week**
April 26-29
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Wednesday and Thursday in SFLC-311

**Operation Night Café** sponsored by SPB
Tuesday and Wednesday at 5:45 p.m. in the CLO Lobby

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# Communication Department awards outstanding students

TERRIE HENDERSON
Editor in Chief

The department of communication and creative arts awarded seven outstanding students for excellence in the department.

While the evening of April 14 was a celebration of students and achievement, a moment of silence was observed in the memory of YJean Chambers, professor of communication. Yahya Kamalipour, head of the department, said the department lost a loved one, a wonderful colleague, a wonderful person and a leader in Northwest Indiana.

Professor Theresa Carilli said Chambers, "was the founding mother of our department," and attributed the atmosphere in the department and the connection between faculty and students to Chamber's example.

Dan Dunn, school of liberal arts dean, said the university promotes student success, but at events such as the award ceremony, they are given a chance to celebrate the success of students.

He said, "I know every time I come to one of these awards ceremonies you can see the connection between faculty development and student success."

Kamalipour said, "Success usually comes to those who are too busy to look for it."

The students who received awards echoed Dunn's sentiment.

Thomas Roach, associate professor of public relations, referred back to Kamalipour's quote about success before presenting the first award, and said the winner truly was a prime example.

**"I know every time I come to one of these award ceremonies, you can see the connection between faculty development and student success,"**

*Dean Dan Dunn*

Donna George, who won the award for outstanding student in public relations, said her hope for the university is that all professors from all the departments are as accessible as the communication department's professors.

Some of George's accomplishments are a 3.9 GPA, being active in her community and working on several public relations projects.

Rachel Clifton, who won the award for outstanding student in general communication, said, "(The professors) care so much, and they are there to mentor us. They have done everything in their power to help us succeed."

Mary Beth O'Connor, associate professor of communication, who presented Clifton's award, said she had a perfect 4.0 GPA and, "Rachel's academic accomplishments are just amazing."

Jocelyn Gallegos, who won the award for outstanding senior, said that the faculties in the department, her friends and her colleagues have helped her become successful.

"It is impossible to be successful without support," she said.

Kamalipour said Gallegos is "an excellent writer" who works on the department's newsletter, was editor in chief of the Chronicle and will be graduating with a 3.9 GPA.

O'Connor said Tiffany Wenrich, who won the award for outstanding student in radio/television, is "an amazing student."

O'Connor said Wenrich has been accepted to the Valparaiso school of law and that "She has been an excellent example to her daughter."

Lynda Willer, associate professor of communication, said Denise Brennan, who won the award for outstanding student in organizational communication, is the "epitome of the Purdue University Calumet student."

Brennan started at PUC in 1985, and steadily worked towards a degree. She will be graduating with a 3.9 GPA.

Willer said, "Our students go through a juggling act that just amazes me," referring to balancing school, work and family.

Brennan said, "When I started I just wanted to get a bachelor's degree, but now I can't wait to start graduate school here."

But undergraduates were not the only students who were recognized at the ceremony.

Lisa Goodnight, professor of communication, awarded Heather Cook with the award for outstanding graduate teaching assistant.

Goodnight said not only is Cook an excellent peer mentor, "She is outstanding in the classroom and out of the classroom."

Carilli awarded Tony Lenzo with the award for outstanding graduate studies and said, "Tony raises the level of discussion in the classroom."

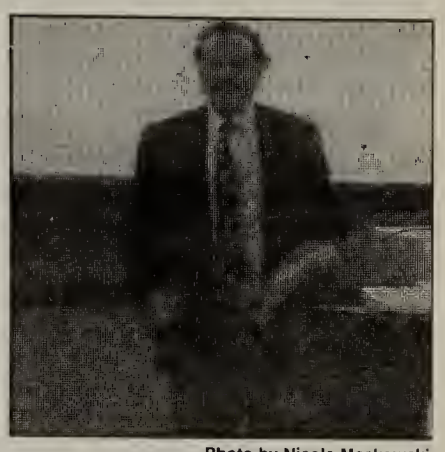

Photo by Nicole Mackowski

**Professor Thomas Roach awards Donna George as outstanding student in public relations.**

Carilli said Lenzo's has a wonderful sense of humor and a desire to make the world a better place to live.

Lenzo said, "I don't believe I deserve this – but I'll take it." He thanked Carilli for encouragement and support. He also thanked Lee Artz, visiting associate professor of communication, who he said brought him to this department and for "ideas that have influenced me to do video activism."

Before the ceremony, Patricia Hales, a continuing lecturer, played the piano. The ceremony was planned by Hales, Corya Channing, continuing lecturer, Patricia Mellon, academic adviser and William Robinson, professor of communication.

## Communication Awards Night - Student Winners

### Undergraduate

Jocelyn Gallegos, outstanding senior
Donna George, outstanding student in public relations
Rachel Clifton, outstanding student in general communication
Tiffany Wenrich, outstanding student in radio/television

### Graduate

Heather Cook, outstanding graduate teaching
Tony Lenzo, outstanding graduate studies

# Next module of Entrepreneurship program begins April 26

PURDUE UNIVERSITY CALUMET
News release

Openings remain in the next start-up module of Purdue University Calumet's award-winning Entrepreneurship Center training program-which begins Monday, April 26 on campus.

The 22-month program is intended for experienced business owners of at least two years who want to develop and improve skills for success, including those that result in increased revenue/sales, strategic planning and overall management know-how, and confidence.

"Given that 80 percent of all new businesses fail within the first 10 years, our program is designed to help full time entrepreneurs succeed by training them to avoid pitfalls that doom many new businesses," said Entrepreneurship Center Director Jamaluddin Husain, also a Purdue Calumet School of Management faculty member.

More than 400 business owners have completed the program, which began in 1995.

According to Husain, the training program is unlike typical college/university offerings. "It is intensive, but non-academic," Husain said, "and it relies heavily on experiential business issues ranging from strategic management to marketing and money-related topics. The emphasis is on significantly enhancing the management skills of business owners in a way that ensures readiness and immediate applicability to their own businesses. This program has resulted in very impressive increases in sales, profitability, productivity and confidence levels of participating businesses."

To be considered for acceptance into the upcoming module-the 17th group of participants-or to obtain additional information, individuals should contact the Entrepreneurship Center by phone at (219) 989-2100 or toll free at (877) 974-2100. Also, individuals can e-mail: e-center@calumet.purdue.edu or fax at (800) 937-2101.

# Nine faculty members promoted

PURDUE UNIVERSITY CALUMET
News release

Nine Purdue University Calumet faculty members have been granted promotion by the Purdue University Board of Trustees.

Three have been promoted to the rank of professor and six to associate professor.

Those approved for full professorships are: Carolyn Boiarsky of Hammond, professor of English; Peter Turbek (Brookfield, Ill.), professor of mathematics; and Charles Winer (Olympia Fields, Ill.), professor of computer information systems and information technology.

Approved for associate professorships are: Mary Didelot of Chesterton, associate professor of education; Pamela Frampton (Lafayette), associate professor of education; John Lucas (Munster), associate professor of management; Amlan Mitra (Aurora, Ill.), associate professor of economics; Megan Pickett (Merrillville), associate professor of physics and astronomy; and Samuel Zinaich (Homewood, Ill.), associate professor of philosophy.

The promotions, effective with the start of the 2004-05 academic year, are based on teaching excellence, scholarly activity and community service

# Director of user services accepted to Frye Leadership Institute

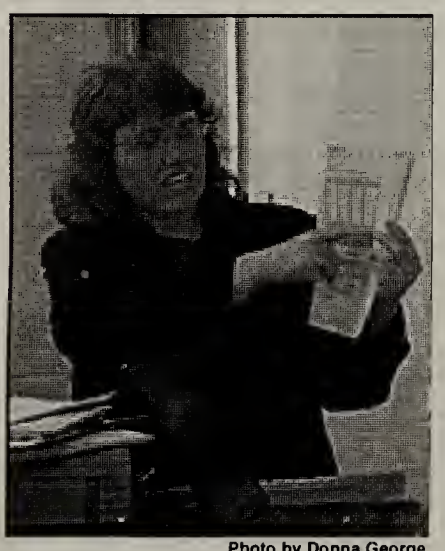

Photo by Donna George

**Elizabeth Osika, director of user services**

DONNA GEORGE
Staff Writer

Elizabeth Osika, Purdue Calumet director of user services was among 30 information technology professionals recently selected from colleges and universities worldwide to participate in a two-week program at the prestigious Frye Leadership Institute.

Frye Institute is sponsored by "Educause," the primary organization for academic information technology people.

In the fast-paced, constantly changing field of computer technology and information services, Osika strives to make faculty, staff and students more comfortable with technology.

"If people feel more comfortable, they'll be more open to change," Osika said.

Osika, who received her master's of science from PUC in 1997, began her corporate career in human resources, but said she quickly carved a niche for herself as a technology trainer and specialist.

In July 1998 Osika joined PUC's faculty as the coordinator of the Faculty Instructional Technology Lab. Doug Sharp, assistant vice chancellor for information instructional technologies, said Osika has been involved with and responsible for leading the implementation of many of the web-based course management systems, such as Blackboard, that have been introduced at Purdue Calumet in recent years.

Sharp said Osika's charge is to make sure the department balances the needs of technology with the needs of the users.

Osika said her participation in the Frye Institute would help her better serve the university in her pivotal role between academic affairs and information technology.

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# Social Justice Club collects shoes for underprivileged people

KENDRA JAPCHINSKI
News Editor

In the past two months, Purdue University Calumet's Social Justice Club collected over 1,100 pairs of shoes for underprivileged people. Some shoes will be kept in the United States to go to battered women's shelters and the Salvation Army. The rest of the shoes will go to Central America, Southeast Asia, the Caribbean, Africa and Eastern Europe.

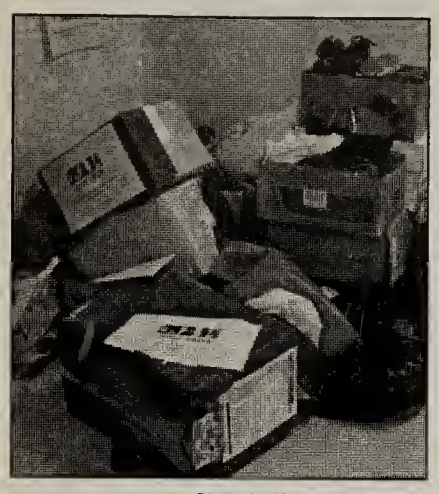


Photo by Kendra Japchinski

**SJC collected over 1,100 pairs of shoes for underprivileged people over the last few months.**

Mike Vega, SJC president, said the shoe drive was very successful. He said there was a much larger turnout than he expected.

"Originally the shoe drive was supposed to be for children's shoes, but we ended up receiving all types of shoes," Vega said.

He said they are splitting up the men's, women's and children's shoes.

The women's shoes will go to local battered women's shelters, the men's shoes will go to the local Salvation Army and the children's shoes will go to underprivileged third world countries.

He said the "Share your Soles" drive went along with SJC's goal of alleviating injustices throughout the world.

"We believe that you have to get someone to take a first step in order to start the process of fighting for a better world," Vega said. "Donating shoes is a first step in getting people to make the world a better place."

Steeve Lynch, SJC member, agrees that the "Save your Soles" drive was for a great cause.

"There are so many things that can happen from having no shoes, such as diseases," Lynch said. "We throw away and waste so much, we might as well begin recycling what we don't want."

Vega said the drive was extremely time-consuming. He said most people don't realize how much time a shoe drive can take.

Photo by Nicole Mackowski

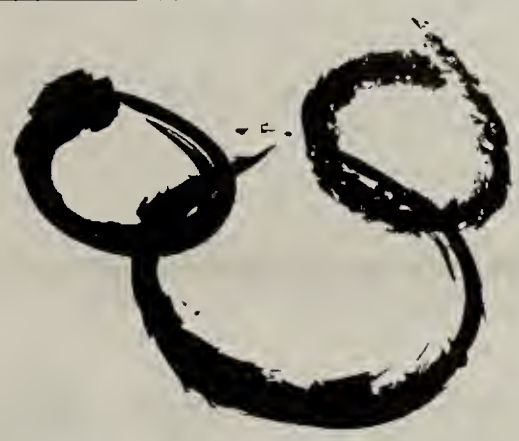
**Jeremiah Biddle (right) and Kenneth Pettigrew (left), members of the Social Justice Club, transport the shoes collected from the "Share your Soles" drive.**

"We had to designate places to collect shoes, and then we had to take them to the laundromat, wash them, dry them and pair them up," Vega said.

He said the drive built ties and brought people closer to the group.

"It made people on the edges of the group feel more like a part of the group," Vega said. "People took on responsibilities—they helped with the shoes, hung out and developed ties."

To become a member of the Social Justice Club or for more information email sjcpuc@hotmail.com.

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# The Mouse is in the House

## Modest Mouse brings good news to mainstream

Photo provided by www.knerd.com

Singer Isaac Brock screams the whole truth, and nothing but the truth.

JASON RUDY
Staff Writer

After ten years, it seems that Modest Mouse is ready for the big time. The newest effort, "Good News for People Who Love Bad News," is their most pop-ish and coherent recording to date. The question, though, is why start now?

Modest Mouse has always been critically acclaimed and always on top ten lists. Their music is profound, exciting and unique, but they've never hit mainstream acceptance. When telling people that I'd be reviewing the new Modest Mouse album, the usual reply was, "Oh yeah, I've heard of them, but I haven't heard them."

The band's music is very difficult to describe, but chaotic melody is a start. The music usually sounds like it's about to fall apart at any moment, but it's not noise. The tempo of a song could change at any moment, but it all makes perfect sense and is easy to listen to.

"Good News..." shows the band's evolution from their past two recordings. Their masterpiece, Lonesome Crowded West, captures the whole chaotic melody thing perfectly. The music and lyrics border schizophrenia, but it worked. The follow-up, Moon and Antarctica, was much more subdued and depressing. Compared to these past two efforts, "Good News..." seems, well, optimistic. This is pop disco in its rarest form.

"Good News..." opens with the beautiful "The World at Large," which features a dreamy mellotron at the end. The first single "Float On" is so catchy; it's going to take over the repeat button. It was also recently featured in an episode of WB's "The OC." Yep, they're trying hard for that exposure. "The Devil's Workday" hisses with a Tom Waits influence, and "Dance Hall" is Modest Mouse's sick take on big band music, proving once again that the devil digs rock and roll. But don't forget this is a pop album. "The View," "Black Cadillacs" and "Ocean Breathes Salty" all have the hook to keep you humming.

Singer Isaac Brock's lyrics are in top form as well. Known to be a philosophical but sarcastic lyricist, he's strived for a more positive vibe on this album. Brock is one of the few singers that I make a point to know what's being said, and it's never disappointing.

So, to answer the question at the beginning of this article, it was only natural for the band to take this route. With a song in a commercial, a single on the radio and some "OC" exposure, along with the fact that I bought this CD for eight bucks at Target, Modest Mouse may have its day in the spotlight. It's deserved, to be sure.

# 'Tuesdays with Morrie,' a simple pleasure

TERRIE HENDERSON
Editor in Chief

After reading Mitch Albom's novel, "The Five People You Meet in Heaven," I sought out other works by him, hoping for the same groundbreaking profoundness and emotion I had experienced reading the first book. Not often do you find a book that makes you laugh, cry and really feel the lives of its characters. After reading such a novel, I had to see if the author did indeed have a rare talent for exposing the human soul delicately and with gentle care, or if perhaps this book was just a rare jewel in a sea of novels floating on the shelves in local bookstores across the country.

I was not surprised to find that "Tuesdays with Morrie," which Albom wrote prior to "The Five People You Meet in Heaven," held the same insightfulness, compassion and understanding as my first experience with Albom's work. He captured the true meaning of the human spirit with a beautiful and simple perfection, not once, but twice.

The book, "Tuesday's with Morrie," is a personal account of Albom's own life and the professor who had a great impact on him. In college, Albom befriended a sociology professor named Morrie Schwartz, who eventually became Albom's mentor. Sixteen years later, Albom was flipping channels and saw his old professor on an episode of "Nightline."

Schwartz was battling with amyotrophic lateral sclerosis, or Lou Gehrig's disease. The producers of the television show learned of his struggle after reading a long feature story in the Boston Globe called, "A Professor's Final Course: His Own Death." The article was written after a colleague sent some of Schwartz's writing samples to the newspaper.

"He wrote bit sized philosophies about living with death's shadow: 'Accept what you are able to do and what you are not able to do'; 'accept the past as past without denying it or discarding it'; 'learn to forgive yourself and others'; 'don't assume that it's too late to get involved.'"

Albom was drawn back instantly to the man who had mentored, coached and taught him about life and compassion. The professor, who chose his own path and created his own culture, would teach him one more time; this course would take place on Tuesdays and would cover not only life, but death.

Schwartz was a rare man. "Morrie had always been taken with simple pleasures, singing, laughing and dancing." Albom wrote a list of things he wanted to learn from Schwartz, which included: death, fear, aging, greed, marriage, family, society, forgiveness and a meaningful life. Week by week, they tackled these topics.

"A wrestling match.' He laughs. 'Yes you could describe life that way.' So which side wins, I ask? 'Which side wins?' He smiles at me, the crooked eyes, and the crooked teeth. 'Love wins. Love always wins.'"

Although the book doesn't read like a self help book, in its own right it is just that. This book offers true insight into how to live a meaningful life, from a truly inspirational and heartwarming man at the very end of his life. One thing one takes away from this book is that life is full of simple pleasures; this book is one of those pleasures.

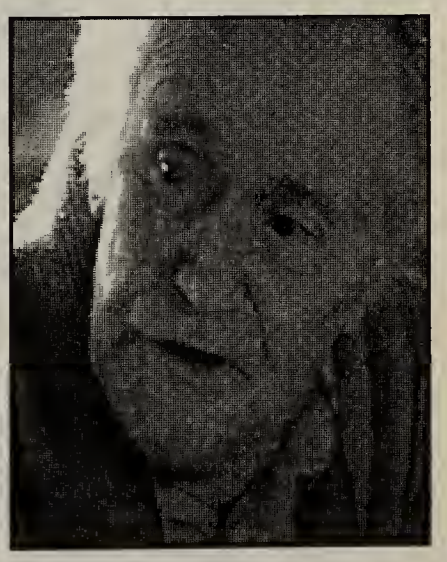

Photo provided by www.cnn.com

Jack Lemmon plays Morrie Schwartz in Oprah Winfrey's TV movie based on the book "Tuesdays with Morrie."

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# Local gallery exhibits Jeff Hand

ELIZABETH STEPHENSON
Staff Writer

Just off of Hohman Street, in downtown Hammond, there stands a building, which cannot disguise its purpose. When pulling up to Substation No. 9, one is immediately drawn to the remarkable murals covering both sides of this small brick building. These attention-grabbing pictures entitled, "Hugging Wall" and "Watch Us Grow", were designed by two local artists and created by many young artists in the community. These commanding murals are the first in a line of inspiring images, which you will witness when visiting Substation No. 9.

The incredible artwork displayed both inside and outside this building are just a small part of the Northwest Indiana Arts Association's actions to keep the arts alive within the community.

The Northwest Indiana Arts Association opened Substation No. 9 in 1998. The building itself was formerly owned by NIPSCO. Now, Substation No. 9 educates the community through art classes, exhibits and community outreach programs. They also offer classes at half price to Hammond residents as well as free admission to art exhibits. This unique facility is located in the Downtown Hammond Arts District. The Downtown Hammond Arts District is a very extraordinary part of the city. When visiting, it is difficult not to be inspired by the hard work and creativity that has been put into all of the galleries.

From March 5 to April 8th, this art school and gallery had the pleasure of displaying the works of Jeff Hand. This Tennessee native is an innovative force in the world of modern art. He is known for using uncommon mediums to re-create historical works of art. Although this exhibit was not extraordinarily large, it was definitely worth seeing.

The title of the exhibit was, "By The Numbers." The pieces of art on display were made using felt and faux fur. Most of the works were modern day remakes of classical paintings. There were four felt renditions of the Mona Lisa. A self portrait of the artist hung on the north wall. There were also two large works portraying The Last Supper. Another interesting feature was the boxed packages containing numbered pieces that allowed the viewer the chance to create their own art. As a whole this exhibit was very colorful and fascinating.

Jeff Hand is an artist, gallery curator, educator and advocate for the arts. He also founded a program called Position East, which sets up two art exhibits annually in the East Nashville Community. Hand's artwork has been featured on the Hank Williams box set. His works in felt and faux fur have been shown in galleries all around the country.

Jeff Hand is just one of the talented artists whose work is displayed during year-round exhibits held at the substation gallery. Even if you are not a huge fan of art, it can still be a positive experience to encourage and support the creative outlets within our community.

Photos on display at the Jeff Hand exhibit

**Pieces from the Jeff Hand Exhibit at Hammond's Substation no. 9.**

# Students display artistic talents in the library

JORDAN HESTERMANN
Entertainment Editor

On display in the library this month is student art. The art is from Marie Cassidy's Art and Design 113 and 114 classes, Karen Cox's Art and Design 203 class and Sandi Weindling's Design I and II classes.

All the classes are basic skills in arts classes, but much of the artwork does not appear to be done by beginners. The artists have obviously spent a lot of time working on their craft in order to put on such a good display.

Everyone has their own taste in art. Being a novice artist myself, my preference is abstract art and most art done in pencil. However, I have a deep appreciation for any artist who can capture what they intend on paper. I have chosen to comment on a few of the pieces that stood out to me.

First is K. L. Kenzie's "Rear Window" done in graphite. The artist took the time to include great detail in this picture. Even though the picture is called "Rear Window" it is not the window that stands out. It is the detail in the chimes, bird house, lights, and sink that jump out from the piece. The lights hanging on the sides are extremely well done.

The next piece is Joe Kilgallen's "Studies" done in graphite. This piece depicts different activities a student would be involved with. What stands out the most in this picture are the bottles in the background.

Even though the drawing is done in pencil, it is obvious that the bottles were made from glass. It is apparent the artist spent a lot of time making sure the bottles were depicted correctly in his picture.

There are two pieces done in graphite on display by Joel Autry. One of the pieces is called "Dead Land," and is probably the best piece on display. It depicts a pier that seems to go to nowhere, along with some drift wood and barren land.

The only sign of life in the picture is a few blades of grass here and there. It is not what is depicted in the picture that is signficant, it is the extraordinary detail the artist put into the pier and the wood. He captured every crevice of the wood in the pier, and made the wood on the side stand out just as well.

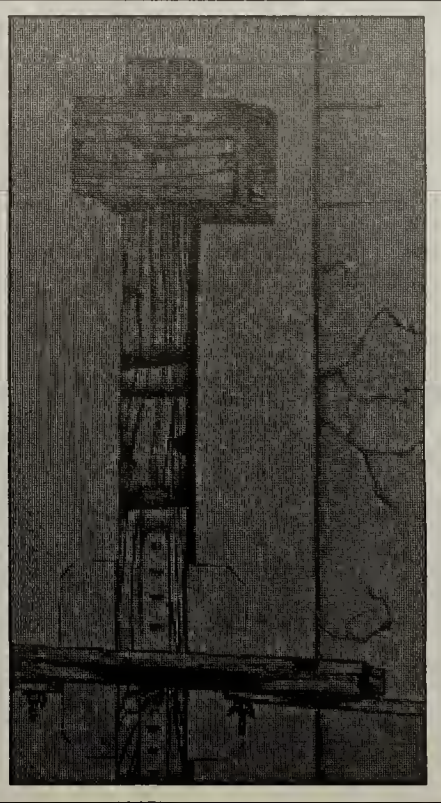
The other piece by Autry is "Ease Easel" done in graphite. This is another excellent piece. The detail in the easel and the column are amazing. I especially liked this one because, even if it was not intended, it had an abstract feel to it.

There are two other pieces that stood out, but were not done in graphite. They are "Line-Up" by K. L. Kenzie and "12-track dream" by Dorothy Cantu. These are both colored pieces.

They stood out to me because they capture a lot of emotion. Both pieces have the potential to be interpreted in many ways, but it is without question that the artists were creating through their emotions, rather than just drawing a scene.

There are also some paper-maché sculptures on display. They are very well done and are definitely worth seeing. I did not comment on them though, because not all of them had the artists' names printed clearly near them.

This free exhibit is a worthwhile display.



Photos on display in the library

**Joel Autry's 'Dead Land' (left) is a graphite picture that depicts a pier that goes nowhere.
His 'Ease Easel' (center) has an abstract feel to it.
Joe Kilgallen's 'Studies' (below) done in graphite.**

# 'Dawn of Dead' awakens new zombies

Provided by Yahoo.com

**The Zombies are going to get you!**

JADE LEE CULBERSON
Staff Writer

Are you looking for a satirical commentary on commercialism, drenched in gore and mixed in with as many moments you can giggle at as ones that make you jump in fear? Then go rent the original 1978 version of "Dawn of the Dead." But if you're looking for a movie that's heavy on the scares and intensity, includes a few good in-your-face laughs, and still gives you all the gore you could want (and probably more), go see the 2004 version of "Dawn of the Dead," in theaters now.

"When there's no more room in Hell, the dead will walk the earth." In this updated version, they not only walk, but the zombies also run like Olympic track champions. They're not alive, but they're not dead in the typical sense. They're "dead-ish." No one knows where they came from or why they came. The few surviving humans (living, breathing ones) do know one thing, these things are killers.

When the going gets tough, the tough go shopping. A group of survivors head for the mall. Among them are Ana (Sarah Polley), a sweet but tough nurse, Kenneth (Ving Rhames); a hard-edged police officer; Andre (Mekhi Phifer); a young man with a purpose, his pregnant wife; Luda (Inna Korobkina), and Michael (Jake Webber), a determined man with a mind for survival.

**Dawn of the Dead**

★★★★★

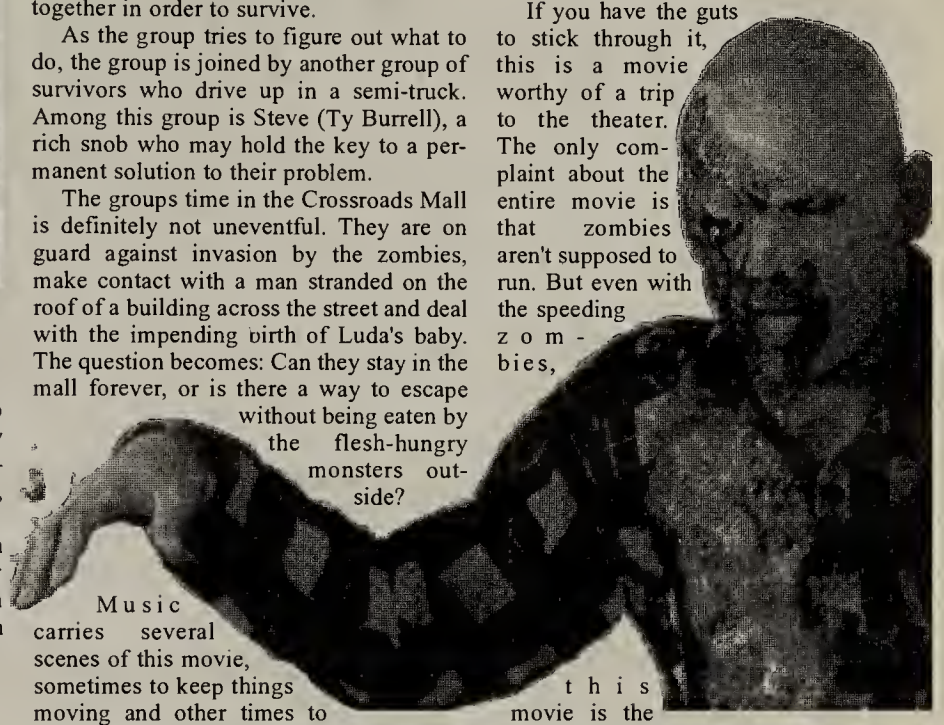
out of

★★★★★

At the mall, they encounter a group of security guards, led by C.J. (Michael Kelly), most of whom are such jerks you don't know if it's the situation causing it or if they lacked personalities in the pre-zombie era. Regardless, the group must band together in order to survive.

As the group tries to figure out what to do, the group is joined by another group of survivors who drive up in a semi-truck. Among this group is Steve (Ty Burrell), a rich snob who may hold the key to a permanent solution to their problem.

The groups time in the Crossroads Mall is definitely not uneventful. They are on guard against invasion by the zombies, make contact with a man stranded on the roof of a building across the street and deal with the impending birth of Luda's baby. The question becomes: Can they stay in the mall forever, or is there a way to escape without being eaten by the flesh-hungry monsters outside?



Music carries several scenes of this movie, sometimes to keep things moving and other times to provide a laugh. The opening credits are given the background of Johnny Cash's "When the Man Comes Around," and the mall music provides some irony throughout the movie.

The camera, though normally following the characters, shows us the occasional glimpse of the hell that is outside the mall. The lighting is realistic, even when the characters are seeing by flashlight alone, which lends to the intense creepiness of the film.

This movie is not for those with weak stomachs. There are several scenes absolutely drenched in gore, and a couple that will make even the most hardened horror movie buffs cover their eyes. "Dawn of the Dead" is not a movie of mindless scares and fake blood, but a rare breed of zombie film that will actually get under your skin with its grand-scale terror.

If you have the guts to stick through it, this is a movie worthy of a trip to the theater. The only complaint about the entire movie is that zombies aren't supposed to run. But even with the speeding zombies, this movie is the best horror film in a long time.

Mixing together complete horror, an apocalyptic theme, a few touching scenes as the characters get to know each other and an action film with an undead twist. "Dawn of the Dead" is a tasty film that will stay with you long after you leave the theater.

# Tales of Ireland: The road trip from Dublin

NATALIE WAHLBERG
Staff Writer

To get you back up to speed, Mike and I went to a Dropkick Murphy's concert. The next day we woke up from our punk rock-ish night with double wicked hangovers and were slightly sick from the downpour we were caught in the night before. We weren't sure if we were actually rained on, but our clothes were piled in a soaked heap in the corner.

We decided to investigate what Irish cuisine has to offer for breakfast. Until then, we had been waking up at one in the afternoon and hadn't tried any yet. We wandered down to the buffet line and our eyes widened. We saw baked beans and black sausage, just like in the movie Trainspotting. Ew. We opted to eat bread and cereal. I, adventurously, tried an American-looking link and it tasted different, like it had been ground more finely.

We left our hotel and wandered down the block. It began to pour. Having hit most of the Dublin hotspots, except for the museums, we decided to hang around our hotel and figure out how to rent a car and get out of Dublin.

Upon further investigation, we found that not only do the cars drive on the wrong side of the road, but the cars are mostly stick shift. Also, the roads are not clearly marked, and never mind trying to figure out the roundabouts. We settled for the next best thing: rail tours. For the smashing price of 399 Euro, we were able to travel for four days, complete with bed and breakfast, or hotel accommodations, and what the south/southwestern parts of Ireland had to offer.

At six in the morning, we stumbled about our room, packing and tying shoelaces. A quick taxi ride later, with luggage in tow, we set out for the meeting spot at Hueston station. The man in the yellow jacket was nowhere in sight so we wandered down to the train station café, which informed us that they did not open until seven. We plopped down on a bench and watched them stock as our bellies rumbled. Finally, a little old man in a yellow jacket appeared and collected us, taking us to our train.

We were so stoked to be out of Dublin and on to exploring. The train ride took about two hours and we slept through it. We woke only to eat the cold cuts they sold on the meal trolley. When we finally woke up, we were in Cork. The guide piled us on a bus and we were off to Blarney Castle.

When we arrived, it was amazing. We stood and stared at our first castle. The enormity of the years washed over us like a wave. Blarney was not a rehabilitated castle. It has been allowed to wear away and the public still loves to see it. That castle stood for centuries before America was even founded. It has been fought for, died for and has been loved and hated. As Mike and I walked through the gate he whispered, "Imagine how many people rushed through here, stuck with arrows."

Inside the castle, there were narrow spiral staircases; only one person could go up or down at a time. We figured the idea behind that was for defense, to funnel the invaders in, and to cut them down as they arrived. It looked like there had once been three levels with wooden floors, long rotted away. Once we made it to the top, we could see for miles.

The stones were crumbling where they stood and the pathways along the top level were the widest we'd seen in Blarney. We wandered around the edges, noting where archers and generals would have stood, commanding troops to dump bubbling oil from the top on the soldiers below.

As we completed our circle about the top, we came upon the Blarney Stone. I decided I could always use some more eloquence and gab, so in keeping with tradition, I laid on my back, held on the railings and tried not to stare at the empty space I knew was beneath me as I planted one on that rock.

Our next stop was a lovely cathedral outside of Cobh. The stained glass and stonework was so incredible. It was gorgeous, with a view of the ocean behind it. Down the street a little ways was an exhibit about the mass emigration from Ireland to New Zealand and Australia. We thought it was kind of boring and hung out by the marina, watching boats come in and people fish. We headed back to Killarney for deposit at our bed and breakfast, Beauty's Rest.

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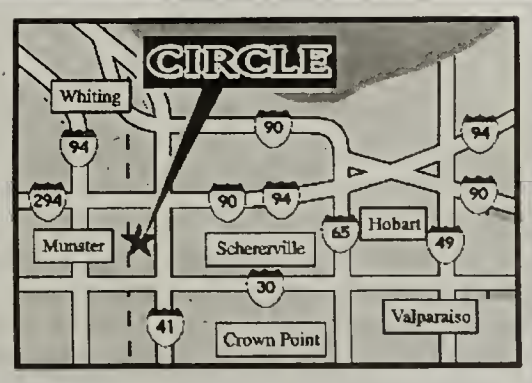


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# Boilermaker spring football game comes to Merrillville Saturday

FRANK SPRANKLE
Sports Edtior

The resodding of Ross-Ade Stadium's playing surface has been to the advantage of both PUC and Merrillville High School. The stadium will host the annual Boilermaker Spring Football game.

For the past 80 years West Lafayette, home of the Boilermakers, has played host to this seasonal scrimmage. Instead this yearly exhibition will continue surrounded within the 7,000 seat capacity of Damaree Stadium, the home to the Merrillville High School football program.

Tickets can be purchased for $6 at selected locations throughout the PUC campus in PER 107 or LAWS 130.

"It's a big event. We are hoping to fill the stadium," said Leticia Toma, director of alumni relations. "It's going to be fun we just hope that the weather can hold up,' Leticia Toma said.

Toma has featured her organization along with the alumni association of Purdue North Central campus and the Purdue clubs of Lake County and Chicago. These organizations have put time in preparing for this game.

They will host a tailgating party two hours before the scheduled 1 p.m. kick-off. This will mark the Boilermaker's first public gridiron appearance since the Capital One Bowl. At this New Year's Day bowl, the Boilermakers lost at the hands of Georgia, 34-27 in overtime.

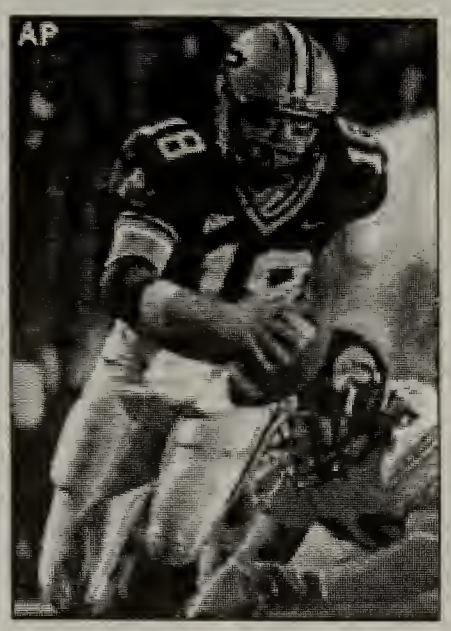


Photo provided by Associated Press/Purduesports.com

**Senior quarterback Kyle Orton will look to guide the Boilermakers to at least an eighth straight bowl appearance. Before that, the Boilermakers will take to the field in Merrillville for their spring football game on Saturday.**

They finished 2003 at 9-4 overall and third in the Big Ten at 6-2 behind Michigan and conference champion Ohio State.

Since 1997 when Joe Tiller became head coach, the Boilermakers have made a bowl appearance every year, including the 2001 Rose Bowl.

Last year, the Boilermakers were ranked number 18 in the nation by the associated press.

This game will mark a starting point in preparation for the 2004 season which open-son September 5, as Syracuse visits Ross-Ade, as the Boilermakers begin the quest for perhaps their eighth straight bowl appearance.

"It's exciting, this is the first time the Boilermakers are coming to a local stadium," Toma said.

Those attending will get to see one of the best quarterbacks in the nation, as Kyle Orton returns for his senior year after a 60.6 percent pass completion last year and had a 15:7 touchdown-to-interception ratio.

He will have a target wide-out in Taylor Stubbefield, who enters his senior year after taking third-team All-American honors.

Still, as of last Wednesday, ticket sales on campus have not been as high as expected. Out of 1000 tickets given to PUC, only 400 have been sold.

"It's surprising that it's low at this stage. Our number is supplement from West Lafayette selling tickets," said Fred DeHaan, acting vice chancellor for advancement. DeHaan also serves on the PAAC and has worked with the other organizations in preparing the pre-game tailgating party.

"To us, we look at it as an unknown. There are hardcore football fans that will bring their own food, we are pleased about it, but this gives us a chance to visit with the alumni," DeHaan said.

Tickets for the pre-game tailgating will cost $4 and can be purchased on campus in addition to the $6 game ticket.

"Part of the advantage to us is that it provides us with how many tailgate meals we need to provide and our alumni will reconnect with their alma mater," DeHaan said.

On game day, PUC plans to promote the university outside of the Damaree Stadium, which received the rights to the Boilermaker Spring Football game in late January.

"We will have a large 30 foot by 50 foot tent outside the stadium. We look at this as one special event in a series of events to show what PUC is offering," said DeHaan , who has been anticipating this game for the last few months.

"I think my excitement started in December when we were a possible sight. It will be a source of excitement in the context that this will not be a make or break event,"

## The Sprankle Confines

# Give Tiller credit for the bowls

FRANK SPRANKLE
Sports Editor

With Joe Tillers as the Boilermaker's head coach, the team has made seven consecutive bowl appearances.

Yet only one time in that span, have they appeared in a BCS game. That being the 2001 Rose Bowl game versus Washington. This was Drew Brees' last game before the San Diego Chargers recruited him as the first pick in the second round, in hopes of making him their long term quarterback.

Brees ended his four-year storybook at Purdue with a loss. It would be two years before the Boilermakers would even up the bowl score with the Huskies.

They lost the Rose Bowl by a score of 34-24, but managed to defeat the Huskies in the Sun Bowl with a 34-24 win on December 31, 2001.

The 2001 victory marked the last Boilermaker bowl win.

In Tiller's time at Purdue, his teams have gone 3-4 in bowl games, but the credit should be given for getting to bowl games.

The year before coming to Purdue from Wyoming, Tiller's 1996 Cowboys finished 10-2 and the AP ranked them as the No. 22 team in the nation.

The next year, the Boilermakers were in the Alamo Bowl and won. The next year, the Boilermakers returned to San Antonio for a second bowl win.

Prior to Tiller's arrival at Purdue, the team only made five bowl appearances in school history including the December 31, 1984 Peach Bowl, resulting in a loss

to Virginia and their last bowl win, the December 27, 1980 Liberty Bowl over Missouri.

In Tiller's third year as coach, the Boilermakers were in a New Year's Day bowl, thus beginning a streak of five consecutive bowls to be played on either New Year's Day or the day before, such is the case with the 2001 and 2002 Sun Bowls.

The resume has been impressive for Tiller, but he will inherit one of the best passing combinations that college football will have to offer in seniors Kyle Orton and Taylor Stubbefield. It will take time to see how the defense progresses.

This Saturday, when the Boilermakers scrimmage in the annual spring football game in Merrillville, they look to claim their No. 18 rank, according to the AP poll. Potentially something more considering the leadership that Orton will be placed into, similar to Brees of four years earlier.

In 2003, the Boilermakers finished in third place in the Big Ten, but Michigan and Ohio State are part of the Ross-Ade Stadium agenda this year.

No better time to re-sod that field surface than now.

**Tickets for the Boilermaker Spring Football Game can be purchased at:**
**PER 107, LAWS 130 and**
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